

夜灼花火～花景仍如舊～

柔和、纏綿地 快板 $\text{♩} = 135$

作者

歌
鼓
二胡
古箏
揚琴
吉他
貝斯

4
Dm
Gm
E

7

Musical score for page 2, measures 7-10. The score consists of four staves: treble, bass, and two guitar parts. Measures 7-8 show eighth-note patterns on the guitars and eighth-note chords on the bass. Measures 9-10 show sixteenth-note patterns on the guitars and eighth-note chords on the bass. Chord diagrams are provided for F major (xxoo), G minor (oo), and G minor (oo).

10

Continuation of the musical score from measure 10 onwards. It follows the same four-staff format. Measures 10-11 show eighth-note patterns on the guitars and eighth-note chords on the bass. Measures 12-13 show sixteenth-note patterns on the guitars and eighth-note chords on the bass. Chord diagrams are provided for E flat major (xxoo), F major (xxoo), and D minor (xxoo).

13

Gm
Eb
F

北 風 蕭 瑟

16

Gm

北 風 蕭 瑟

19

秋未盡 漫天銀霜似玉琳

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The lyrics "秋未盡 漫天銀霜似玉琳" are written below the top staff. The music includes various note heads and rests, with some notes having stems pointing up and others down.

22

赤枝開敗 銀花沁月似琉璃人似

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The lyrics "赤枝開敗 銀花沁月似琉璃人似" are written below the top staff. The music includes various note heads and rests, with some notes having stems pointing up and others down.

25

綺 尚未 驅 散盡 之 煙 停駐

28

彼 此心 之 鍊 待守 今 時遙盼

31

執 手 間 惜 時 惟 願 聲 聲 念

x y x y x y x y

D C7

33

道 盡 聲 聲 慢 言 盡

B7 E

35

聲 聲 咽 終 歸 却 能 否 重 回

x ⊗ x ⊗ x ⊗ x ⊗ x ⊗ x ⊗ x ⊗ x ⊗

F Dm

37

舊 時 牽 無 為 似 無 謂 不 謚

x ⊗ x ⊗ x ⊗ x ⊗ x ⊗ x ⊗ x ⊗

Gm Eb

39

似不悔願似明鏡本無台

41

重拾舊時惟願心頭

43

念仍記待我重歸時舊景

F
Dm

45

仍在人事非卻如初逢時你我

Gm
Eb

47

兩 不 知 曉 風 至 今 似 已 遲

F
xx

Gm
oo

49

Gm
oo

Eb
xx

F
xx

52

Musical score for page 52:

- Top staff:** Treble clef, key signature of one flat (B-flat). Notes: - (rest), x, x, - (rest), x, x, - (rest).
- Second staff:** Bass clef, key signature of one flat. Notes: x, x, - (rest), x, x, - (rest), x, x, - (rest).
- Third staff:** Treble clef, key signature of one flat. Notes: p, p.
- Fourth staff:** Treble clef, key signature of one flat. Notes: p, p.
- Fifth staff:** Treble clef, key signature of one flat. Notes: o, o, o.
- Guitar Chord Chart:**
 - Chord 1: Dm (x, o, o)
 - Chord 2: Gm (o, o, o)
 - Chord 3: Eb (x, x, o)
- Bass Staff:** Bass clef, key signature of one flat. Notes: eighth-note patterns.

55

Musical score for page 55:

- Top staff:** Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- Second staff:** Bass clef, key signature of one flat. Notes: x, x, - (rest), x, x, - (rest), x, x, - (rest).
- Third staff:** Treble clef, key signature of one flat. Notes: eighth-note patterns.
- Fourth staff:** Treble clef, key signature of one flat. Notes: eighth-note patterns.
- Fifth staff:** Treble clef, key signature of one flat. Notes: o, o, o.
- Guitar Chord Chart:**
 - Chord 1: F (x, x, o)
 - Chord 2: Gm (o, o, o)
- Bass Staff:** Bass clef, key signature of one flat. Notes: eighth-note patterns.

57

Musical score for page 57:

- Staff 1 (Treble): - - -
- Staff 2 (Bass):
- Staff 3 (Treble):
- Staff 4 (Bass): - - -

Chords:

- Gm (G major)
- E♭ (E flat major)
- F (F major)

60

Musical score for page 60:

- Staff 1 (Treble): - - -
- Staff 2 (Bass):
- Staff 3 (Treble):
- Staff 4 (Bass): - - -

Chords:

- Dm (D minor)
- Gm (G major)
- E♭ (E flat major)

63

63

F
Gm

66

再逢時節寒如昔且暫還家溫舊

B_b
G
F

69

夢遇燈樹千光照時明月

Gm B \flat Gm

72

依舊人故至投影在心中之

F Gm G

75

顏 刹 那 模 糊 如 水 漣 若 非

D Bm E

78

仍 念 重 逢 心 存 春 戀 哪 管

G D

80

露 濃 花 也 蕭 又 聞

C7

82

聲 聲 戀 且 聽 聲 倦 正 如

E

84

曾 經 你 我 耳 語 聲 聲 念 遙 想

Dm Gm

當 年 願 終 也 只 成 念 無 非

E F

- 17 -

88

梦 醒 言 成 識 再 遇

Gm
Gm

90

寒 風 中 花 景 仍 舊 你 我

E
F

雨中曲

92

兩執手反如初便未別愁笑言

x x x x x x x x

Dm Gm

94

今日事何苦舊時痴僅為

x x x x x x x x

E F

雨 中 曲

雨中曲

96

年少風流思

Gm

Gm

98

Gm

F

E \flat

F

101

101

Gm

Eb

103

103

F

D7

105

105

Gm 3fr Eb⁷ 6fr F 5fr

108

道盡

Gm 3fr Gm Gm 10fr

110

聲 聲 慢 言 盡 聲 咽 終 歸 却 能 否 重 回

Eb F Dm

113

舊 時 牽 無 為 似 無 謂 不 謳 似 不 悔 願 似

Gm Eb F

116

明鏡本無台 又聞

Gm

Em

118

聲聲戀且聽聲聲倦正如

E

F#2fr

120

曾 經 你 我 耳 語 聲 念 遙 想

Em (x) A (m)

E^m (x) A^m

122

當 年 願 終 也 只 成 念 無 非

E (o) F# (2fr)

124

夢醒言成識重拾

Abm

Abm

126

舊時惟願心頭念仍記待我

E

F# 2fr

128

重歸時舊景仍在人事非凜凜

$Eb\text{m}$

$A\text{b}\text{m}$

130

塞風中花灭冉衝天

E

$F\sharp$ 2fr

132

却 曙 花 一 现

$A\flat m$

$A\flat m$

134

E

$F\sharp$ 2fr

136

136

Ebm

Abm

138

138

E

F#2fr

3

3

140

140

A♭m

A♭m

142

142

E

F♯ 2fr

E♭m

145

Musical score for page 145, featuring six staves of music for a string quartet. The key signature is A major (no sharps or flats). The music consists of six measures. The first measure has two violins playing eighth-note patterns with 'x' and 'y' markings. The second measure has two violins playing eighth-note patterns with 'x' and 'y' markings. The third measure has a bassoon note. The fourth measure has a cello note. The fifth measure has a violin note with a circled 'A' and 'm'. The sixth measure has a cello note with a circled 'E'.

147

Musical score for page 147, featuring six staves of music for a string quartet. The key signature is A major (no sharps or flats). The music consists of six measures. The first measure has two violins playing eighth-note patterns with 'x' and 'y' markings. The second measure has two violins playing eighth-note patterns with 'x' and 'y' markings. The third measure has a bassoon note. The fourth measure has a cello note. The fifth measure has a violin note with a circled 'F' and '2fr'. The sixth measure has a cello note with a circled 'A' and 'm'.